

TV/Film Acting Class

Lesson Plan

Week 1: Fundamentals of Film/TV Acting. This will include camera shots, blocking, audition techniques, script breakdown and more.

Week 2: Dramatic two-person scene. Participants will be paired up and provided a scene. Scenes will be discussed in a group setting before giving participants time to review in their groups. Participants will perform the scenes and receive feedback from the instructor and peers.

Week 3: Filming dramatic, two-person scenes. Participants will perform the same scene provided in week 2. This time scenes will be filmed and reviewed in class.

Week 4: Dramatic monologue. Each participant will be provided a monologue. Monologues will be discussed in a group setting before giving participants time to review on their own. Participants will perform the monologue and receive feedback from the instructor and peers.

Week 5: Filming dramatic monologues. Participants will perform the same monologue provided in week 4. This time monologues will be filmed and reviewed in class.

Week 6: Comedic, two-person scene. Participants will be paired up and provided a scene. Scenes will be discussed in a group setting before giving participants time to review in their groups. Participants will perform the scenes and receive feedback from the instructor and peers.

Week 7: Filming comedic, two-person scenes. Participants will perform the same scene provided in week 6. This time scenes will be filmed and reviewed in class.

Week 8: Comedic monologue. Each participant will be provided a monologue. Monologues will be discussed in a group setting before giving participants time to review on their own. Participants will perform the monologue and receive feedback from the instructor and peers.

Week 9: Filming comedic monologues. Participants will perform the same monologue provided in week 8. This time monologues will be filmed and reviewed in class.

Week 10: Commercial acting. Participants will be provided a commercial script. Scripts will be discussed in a group setting before giving participants time to review on their own. Participants will perform the commercials and receive feedback from the instructor and peers.

Week 11: Filming commercials. Participants will perform the same commercial provided in week 10. This time commercials will be filmed and reviewed in class.

Week 12: Participants will be able to choose a script of their choice. Selections will be made from the various scripts provided throughout the past weeks. This is an opportunity for participants to perform a script on-camera that highlights their respective acting strengths. Performances will be reviewed in class.

*Instructor will need to bring in scripts/screenplays to every class.